

# Isuse Kralju

Maestoso

Glazba: Ivan Rakonca

S  
A

*f*

1. I - su - se Kra - lju, I - su - se, sla - vo! Vje - čna Ti hva - la,  
Sla - va Ti, Kra - lju, sla - va Ti, Bo - že! Pred To - bom sve je  
2. I - su - se Kra - lju lju - ba - vi vje - čne, sr - ce je Tvo - je  
Sla - va Ti, Kra - lju, sla - va Ti, Bo - že! Pred To - bom sve je

T  
B

The image shows the musical notation for the Soprano (S) and Alto (A) parts of the hymn 'Isuse Kralju'. The music is written on a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The first system of music includes a forte (f) dynamic marking. The lyrics are written below the notes, with two verses provided for each line of music.

1. bes - kraj - na čast! *mf* Ne - bo je Tvo - je prije - sto - lje div - no,  
pe - pe - o, prah. Do - kle smo Tvo - ji, tko nam što mo - že,  
2. lju - ba - vi hram; pu - no je bla - ga, mi - lo - sti za nas,  
pe - pe - o, prah. Do - kle smo Tvo - ji, tko nam što mo - že,

The image shows the musical notation for the Tenor (T) and Bass (B) parts of the hymn 'Isuse Kralju'. The music is written on a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The first system of music includes a mezzo-forte (mf) dynamic marking. The lyrics are written below the notes, with two verses provided for each line of music.

*f*

1. sve - mi - rom Tvo - ja ste - re se vlast.  
Ti si nam Na - da, Lju - bav i Spas.  
2. svo - jom nas krv - lju na - pa - jaš sam.  
Ti si nam Na - da, Lju - bav i Spas.

The image shows the musical notation for the Soprano (S) and Alto (A) parts of the hymn 'Isuse Kralju'. The music is written on a grand staff with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The first system of music includes a forte (f) dynamic marking. The lyrics are written below the notes, with two verses provided for each line of music.

# Isuse Kralju

Maestoso

Glazba: Ivan Rakonca

S  
A

*f*

1. I - su - se Kra - lju, I - su - se, sla - vo! Vje - čna Ti hva - la,  
Sla - va Ti, Kra - lju, sla - va Ti, Bo - že! Pred To - bom sve je  
2. I - su - se Kra - lju lju - ba - vi vje - čne, sr - ce je Tvo - je  
Sla - va Ti, Kra - lju, sla - va Ti, Bo - že! Pred To - bom sve je

T  
B

The image shows the musical notation for the Soprano (S) and Alto (A) parts of the hymn 'Isuse Kralju'. The music is written on a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The first system of music includes a forte (f) dynamic marking. The lyrics are written below the notes, with two verses provided for each line of music.

1. bes - kraj - na čast! *mf* Ne - bo je Tvo - je prije - sto - lje div - no,  
pe - pe - o, prah. Do - kle smo Tvo - ji, tko nam što mo - že,  
2. lju - ba - vi hram; pu - no je bla - ga, mi - lo - sti za nas,  
pe - pe - o, prah. Do - kle smo Tvo - ji, tko nam što mo - že,

The image shows the musical notation for the Tenor (T) and Bass (B) parts of the hymn 'Isuse Kralju'. The music is written on a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The first system of music includes a mezzo-forte (mf) dynamic marking. The lyrics are written below the notes, with two verses provided for each line of music.

*f*

1. sve - mi - rom Tvo - ja ste - re se vlast.  
Ti si nam Na - da, Lju - bav i Spas.  
2. svo - jom nas krv - lju na - pa - jaš sam.  
Ti si nam Na - da, Lju - bav i Spas.

The image shows the musical notation for the Tenor (T) and Bass (B) parts of the hymn 'Isuse Kralju'. The music is written on a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The first system of music includes a forte (f) dynamic marking. The lyrics are written below the notes, with two verses provided for each line of music.